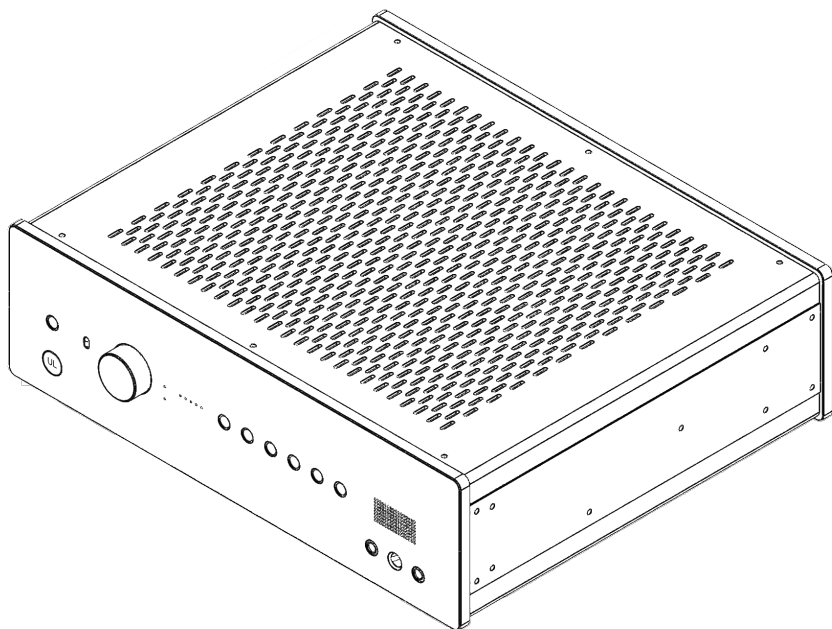


L.T.A.

L I N E A R T U B E A U D I O



UL+ INTEGRATED AMPLIFIER

USER GUIDE: UL+ Integrated Amplifier

Linear Tube Audio
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WARNING: For safety, the cover of this amplifier should be secured at all times.

This amplifier contains extremely high voltages and the user should not attempt to service the amplifier. Furthermore, this amplifier generates radio-frequency energy that can interfere with communications equipment.

Introduction

The ZOTL Ultralinear+ Integrated Amplifier (ULi+) combines our Ultralinear+ power amplifier with a Berning-designed pre-amplification stage and LTA's digital control system. The result is an integrated amp with a precision stepped attenuator, tube-coupled balanced inputs, and a reference-level headphone amplifier, all able to be operated via remote control.

Limited Two-Year Warranty

1. Your new product is covered by a limited two-year warranty against defects in material and workmanship. Any repairs required will be made at no charge within the first two years after purchase as a new unit. This warranty is transferable to new owners within the original warranty period.

2. Any units returned for warranty repair must be shipped prepaid after receiving return authorization*. If possible, the unit should be shipped in its original packaging. If such is not possible, the unit should be well packed with particular attention paid to protection of all corners and avoidance of any looseness in the carton.

**Handling and shipping costs are the responsibility of customers outside the United States.*

3. This warranty does not apply to damage resulting from physical abuse or unauthorized alterations or repairs, or from tube rolling or adapter use, or from the use of third-party components, or damage to exterior finish after delivery.

4. The warranty is void if the serial number has been removed, altered, or defaced.

5. This warranty is void if improper voltage is applied to any input or output.

6. If Linear Tube Audio determines after receiving the unit that damage was misrepresented and has been caused by something not covered by the warranty, the customer must pay for any necessary repairs before the unit is returned to the customer.

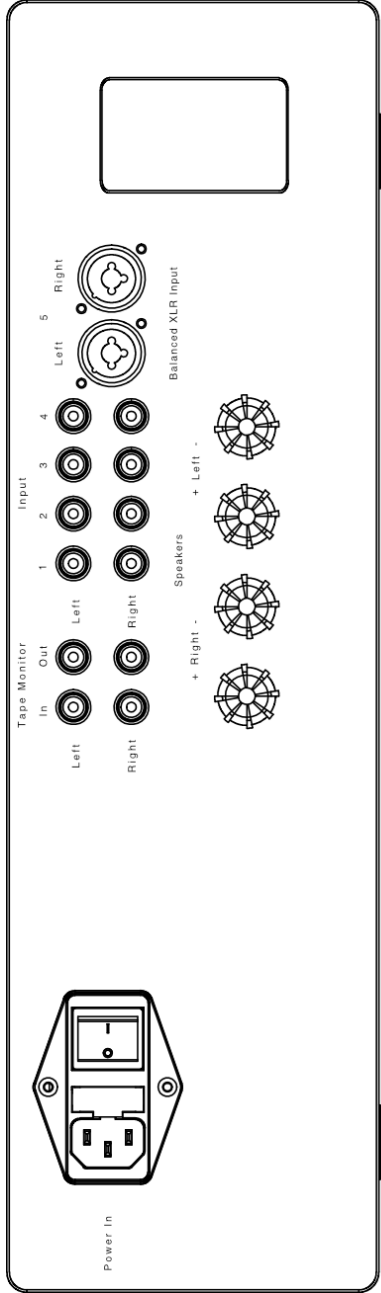
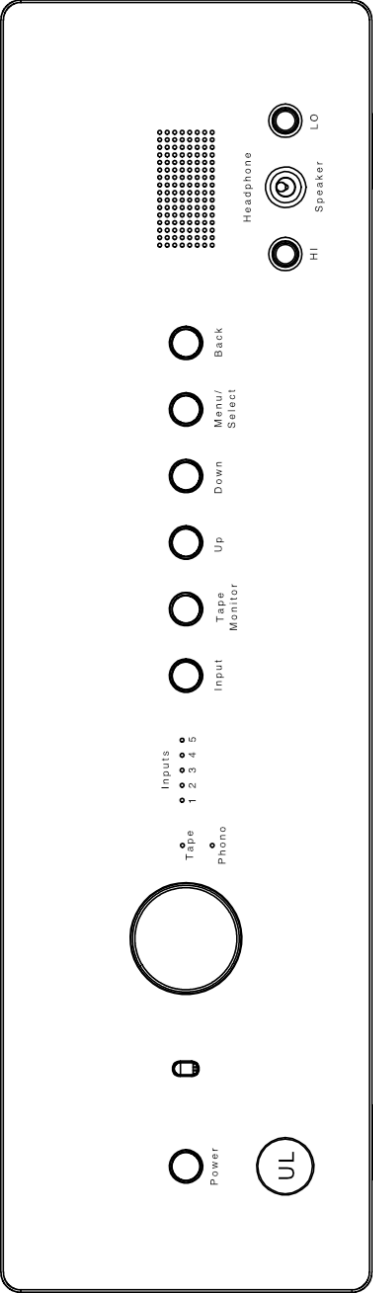
7. Linear Tube Audio reserves the right to improve or change its products without obligation to modify previously manufactured units.

Service Note

ZOTL amplifiers use a unique circuit and technicians familiar with other tube amplifiers may not know how to correctly work on LTA products. Please contact us before attempting any alteration or repair, whether you are concerned about the warranty or not.

Specifications

Circuit Type:	Push-Pull Class AB
Speaker Output:	20W (8 Ohm)
Input Sensitivity:	0.6V RMS for full output
Input Impedance:	50K
Output impedance:	1.6 Ohms
Gain:	21dB (8 Ohm load)
Noise:	-94dB
Frequency Response:	+0, -0.5dB, 6Hz-60kHz (8 Ohm Load)
THD:	0.5%
Input Voltage	Universal
Tube Complement:	preamp: (2x) 12AU7 power: (2x) 12AU7, (2x) 12AX7, (4x) 17JN6
Size:	W: 16" (40.6cm), H: 5.125" (13cm), D: 17" (43.18cm)
Shipping Weight:	28 lbs (12.7kg)



Quick Start

Remove ULi+ from the box.

Attach the power cable to the IEC connector and plug into an outlet. Turn the power switch next to the IEC connector on. This will not turn the UL Integrated on.

Hook up your sources and speakers.

Once your system is fully connected, turn on your ULi+ via the power button on the front panel. While the other buttons on the front plate are capacitive and do not depress, the power button must be pushed in.

There is a turn-on delay of several seconds to allow the unit to warm up.

It is usually best to turn on your components starting from the beginning of the signal path and ending at the amplifier or powered subwoofer(s). Power down your system in reverse order.

Operation

The unit is designed to be powered on indefinitely without harm. The front panel power button powers down the amplifier but the power supply remains on in a nearly idle state. To turn the amp completely off, use the power switch next to the IEC connector.

The unit is air cooled and should be placed somewhere with adequate ventilation.

The front panel of the ULi+ has the power button, IR sensor, volume knob, tape and phono LEDs, input status LEDs, input selection button, tape monitor button, menu navigation buttons, display, headphone outputs, and headphone/speaker switch.

The back panel of the ULi+ features the IEC connector, power switch, tape in, tape out, four pairs of RCA inputs, one pair of XLR inputs, two pairs of RCA subwoofer outputs, and four binding posts.

Inputs

There are five total inputs: four RCA stereo pairs and one stereo XLR pair. The XLR input provides a tube-coupled balanced input. The preamplification stage converts the balanced input into a single-ended signal that suffers no voltage loss. The ULi+ also features the possibility of adding an optional **MM/MC phono preamplifier**. For more information regarding the operation of the phono preamp, please refer our website or to the additional Phono User Guide included with your ULi+.

Outputs

The speaker outputs use binding posts that allow you to use banana plugs, spades, or bare wire. There are two headphone outputs: one "HI" and one "LO". These refer to the output power, not the impedance. Use the HI output for full-sized headphones that need more power and the LO output for more sensitive headphones. Each uses a 1/4" jack. There is a switch to use either the headphone outputs or the speaker outputs. Volume level is independent for speaker and headphone outputs.

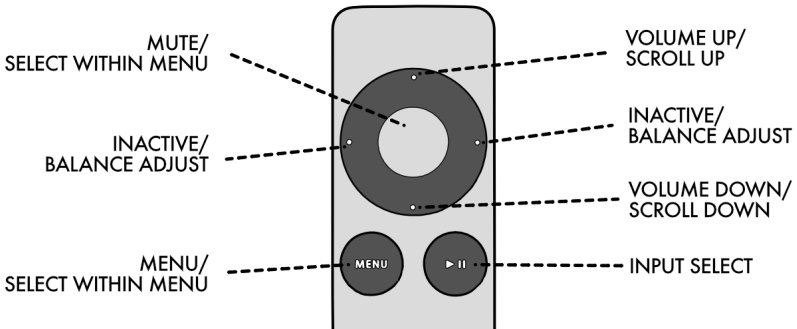
The ULi+ also features an additional preamp-level SUB OUT which is step-attenuated. This is a unity gain op-amp coupled, stereo RCA preamplifier output meant to be used with low-pass filtered, active subwoofer RCA inputs. The Sub Out is menu configurable for Stereo, Mono or Mute. The Sub Out is automatically switched off when the output switch is set for headphone operation.

Tape Monitor

When Tape Monitor is selected via the button on the front panel, the selected input sends an unattenuated signal directly to the Tape Output and the ULi+ outputs the signal from the Tape Input.

User Interface and Controls

The front panel features a power switch, input switch, volume knob, and display. The remote control is able to adjust volume, mute, and access a menu with more configurable options.



Remote Control

Up and Down Buttons: Volume Up and Volume Down. They can be held down or used in a single step mode. In Menu mode, they scroll up and down.

Left and Right Buttons: Unused unless activated in the menu to function as Balance control or input selectors. In the Menu, they act as selectors.

Center Button: Mute. When the unit is muted, there are two Xs on the display. When in Menu, it acts as a Select button.

Menu Button: Enters Menu Mode. In the menu, this functions as a Select button.

Play/Pause Button: Toggle inputs. [When held down for 30 seconds, it will pair an Apple remote to the unit. Pairing confirmation appears on the display when this is successful.]

Menu

The menu is accessed via the remote control or the buttons on the front panel. Scroll with the up and down buttons to see menu options. Pause on an option to see the entire title scroll by.

Balance: Use the right and left remote buttons to adjust the balance. The front panel displays the balance setting as you adjust - two bars in the center indicate that the balance is at 0 (both channels are equal). When the desired balance level is selected, press the center button to save the setting. A message will appear on the display to indicate which setting the balance has been set to. The balance setting is saved across all inputs and will be utilized upon power up to the last saved setting. The maximum balance setting is 16 levels difference.

Gain Level: Adjusts the volume control to allow for finer low-level attenuation when using sensitive speakers or headphones. 0dB is the default setting.

Volume Range: The attenuation range can be set for Default (100 steps) or Hi Res (0-199 steps). Hi Res (High Resolution) is a more linear attenuation curve with an average 0.5dB step size.

Brightness: The front panel display can be set to 16 levels of brightness. The brightness levels are saved and recalled upon power on.

Home Theater Input: Home Theater Input locks a selected input at a fixed volume level to allow external volume control. Select the input desired to have a fixed volume. This setting is saved and the selected input will henceforth be locked at that volume level until the Home Theater mode is removed from that input.

Display Timeout: The volume display and input LEDs can be set to turn off after 10 seconds. They will reappear if a button on the remote control is pressed or the volume knob or front panel switch is changed. There are 3 settings:
OFF - The volume display and input LEDs remain on.

VOL - The volume display turns off but the input LEDs remain on.
ALL - The volume display and input LEDs turn off.

L-R Remote Arrows: There are two functions that can be selected for the Left-Right Arrow buttons as follows:

Off – the remote Left-Right arrow buttons are deactivated.

BAL – the remote Left-Right arrow buttons will control the balance.

Inp – the remote Left-Right arrow buttons will select the input.

Sub Out: The subwoofer output can be configured for Stereo, Mono, or Mute. Stereo is the default output. Mono sums the two stereo outputs. Mute disables the subwoofer output for all inputs and outputs.

Phono: This sub-menu appears if you have an MM/MC phono preamp installed in your ULi+. Please refer to the separate Phono manual for detailed information.

Power-On Override: When activated, the unit powers on when the AC power is turned on without needing push the front panel power button.

Reset to Default: The amplifier controls are set to Balance = 0, Gain Level = 0dB, Display Timeout = Off, Home Theater Mode = None, and Display Brightness = 1, and Remote Left-Right Arrow buttons set to Not Active.

Tubes

The ULi+ is supplied with selected vintage miniature dual-triode tubes and New Old Stock (NOS) 17JN6. The 17JN6 are a Compactron-style, beam-power pentode “Sweep Tube” designed for horizontal-deflection in cathode ray televisions with limited commercial audio application outside of our unique ZOTL circuit. The tubes operate at low current, which allows them to have an extended life.

Changing tubes:

17JN6: The power tubes are self-biasing and do not need to be matched for gain.

12AX7: The 12AX7s should be a matched pair.

12AU7: These are used in the preamp section (the smaller, vertical circuit board) and in the power amp section. In both cases, the 12AU7s should be matched pairs and each individual tube should have both of its triode sections matched as well.

The sockets are tight, so gently rock the tube pins until you are able to remove the tubes. We use high-quality ceramic tube sockets with gold pins which are designed in such a way that the white ceramic part may shift slightly. This is an intentional design; the tube socket is very secure.

Given the tightness of the 12-pin tube sockets, the relatively small selection of 17JN6 tubes available, and the high quality of the tubes we supply with the amplifier, we do not recommend changing the 17JN6s.

Before changing tubes, turn off the amplifier and wait at least 10 minutes to allow the stored power to discharge. Avoid touching any of the components on the circuit board, especially the vertical circuit boards.

Fuses: The ULi+ has two fuses on the power board and two fuses in the IEC assembly, located on the back panel. The fuses on the power board are one 5x20mm, 4A, slow-blow fuse and one 5x20mm, 2.5A, fast-blow fuse. In the IEC assembly, there are two 5x20mm, 4A, slow-blow fuses.

**For more information and FAQs, please visit
www.lineartubeaudio.com or contact us at
hifi@lineartubeaudio.com.**

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